

STARTING POINTS FOR A FIRST IDEA SKETCH

Title:

Name of creator(s):

Education and graduation year:

Outline your idea for the Zeecontainerprogramma and the relationship it has to the context of the festival and Amsterdam. Also mention what your thoughts are for a theatrical translation of this. Include that this concept is starting point and that the elaboration will take place during the project. Describe in maximum three A4 as many aspects as possible of the following points of your plan:

Content/Theme

What is it about, what does your plan stand for, what idea underlies your concept? What do you want to give/tell your audience, or have them experience?

Concept

How do you translate your idea into a theatrical event; what does the audience get to see, what does it experience? What do you want to cause in the audience?

Motivation

Why do you want to make this here and now, in this context? What is the urgency of your plan and the form in which you want to do it?

Style/Form

Describe the style of your concept. Will it be (visual) theater, dance, a monologue, performance, an installation, etc. Why do you choose this form? What do you want to explore/develop in it? Is it a new step in your artistic development or line, or do you want to expand on something you discovered or researched earlier?

Location

How does the location (the container and the surroundings of the NDSM werf/festival) relate to your plan? What function does it have within your concept? How will you use the container, how will you place it, what does the space represent?

Audience

What role does the audience play in your concept? Is there interaction, a fourth wall etc. Practical: what is the setup/how many people will fit into your performance? Is it suitable/specifically aimed at youth? If so, from what age? Is it suitable for the disabled?

Publicity

Due to the deadline for the Over the IJ Festival program booklet, we are already asking you for the publicity details.

Title:

Slogan: (description in max 2 sentences)

Credits: (names of all contributors to your concept)

Suitable for youth: yes/no (if so, from what age)

Practical:

Description of your team. Who is involved?

Email your concept with resumes of the (direct) contributors to: zeecontainers@overhetij.nl.
Apply until Friday, April 23th, 2021.

Also all questions you can email here, or call 020-492 2229.
For more info see also www.overhetij.nl

We look forward to your concepts and performances!

Best regards, on behalf of Over het IJ Festival and the Zeecontainer team,
Elise de Fooij,

Simone Hogendijk,

General and artistic director of Over het IJ Festival