

## Grachtenfestival and Over het IJ Festival are looking for young musicians and theater makers

Grachtenfestival Amsterdam en Over het IJ Festival will join their expertise for the 4th time. Our goal is a track along several locations with performances that combine site-specific theatre and classical music, jazz and world music.

### Who

We are looking for creative and inventive musicians and theater makers who are eager to surpass disciplines and have great affinity with working on location and/or willing to explore this field of work. Conditions for participation: contenders must currently pursue a professional training or have graduated within the last two years. They must also be available during the course of both festivals and the whole development process.

### De Variaties

In 2017 we shall focus on a variety of locations in Centrum East (Amsterdam) and explore the history of the Oostelijke eilanden, Marineterrein and Kop Dijkgracht. De Variaties is a pedestrian track along three locations where performances of each max 15 minutes will be held over the course of a few days and on different time frames at both festivals. The fourth performance is the guided walk.

<b>5 January</b>	Deadline for applications
<b>11 February 13:00-18:00</b>	Meeting during Grachtenfestival de OpMaat in the NedPhO-Koepel in Amsterdam. Pitch your ideas in front of fellow makers and share work and vision. Investigate collaborations. Workshop MusicTheatre
<b>25 February 10:00-17:00</b>	Location visit, discover the neighborhood, check out locations, listen to local stories and make connections. Gain inspiration. Workshop LocationTheatre
<b>11 February - 31 March</b>	Inspiration- and concept fase
<b>31 March</b>	Deadline submitting concepts
<b>3 - 7 April</b>	Selection. Announcement of the four selected concepts : 7 April
<b>8 April - 8 July</b>	Development en creation fase
<b>14 - 23 July</b>	Performances during Over het IJ Festival
<b>11 - 20 August</b>	Performances during the Grachtenfestival

The close collaboration of the two grand festivals of Amsterdam is very successful. Previous participants were embraced by *De Nieuwkomers* of Orkater, where young professional theater makers were given the opportunity to develop their own music theater performances and some of them made their own productions.

**Over het IJ Festival** stands for site-specific theatre. Theater makers are inspired to explore the context of the city, including the physical location as well as the social circumstances. Paying attention to local history, surroundings, future developments, social conditions and inhabitants (14 - 23 July 2017).

The **Grachtenfestival** is the stage par excellence for young musicians from all over the world in classical music, jazz and worldmusic. Each year this music festival in the Netherlands surprises visitors of all ages with unique concerts. By keenly combining location and repertoire, the performances meet the highest of standards while being accessible all the same. (11 - 20 August 2017).

### Motivation letter

Send us a personal motivation letter (no concept) before 5 January 2017, and describe what you would like to do; from which discipline you work, why you would develop a location concept. You will be informed about the application before 10 January. Mail to Riet Mellink, riet.mellink@overhetij.nl